

Curriculum Vitae

ANNE BERG

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EDUCATION

PhD in History, University of Michigan, April 2011

Bachelor of Arts: History and Psychology *summa cum laude* May 2002
Rutgers, The State University of New Jersey

EMPLOYMENT

Lecturer IV and Assistant Director of Undergraduate Studies, Department of History, University of Michigan, May 2015 to the present

Lecturer III and Assistant Director of Undergraduate Studies, Department of History, University of Michigan, January 2012 to May 2015

Postdoctoral Fellow at the Eisenberg Institute for Historical Studies at the University of Michigan, September 2011 through December 2011

Visiting Instructor at Kalamazoo College Winter 2011

PUBLICATIONS / WORK UNDER REVIEW

Urban Legends: Cinema and the Making of the Nazi City (monograph under review)

“Dump” *Somatosphere*. (forthcoming)

“Waste Streams and Garbage Publics in Los Angeles and Detroit” *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. London: Routledge, 2016.

“The Nazi Rag-pickers and Their Wine: The Politics of Waste and Recycling in Nazi Germany” *Social History* 40 4 (November 2015) 446-472.

Review. Swett, Pamela. *Selling Under the Swastika: Advertising and Commercial Culture in Nazi Germany*. in *German Studies Review* 39 2 (2016) 409-411.

“These American Lives” Review of Glass, Charles, *Americans in Paris: Life and Death under Nazi Occupation*. H-TGS, H-Net Reviews. August, 2014. URL: <http://www.h-net.org/reviews/showrev.php?id=40476>

“Close-Up of a ‘Blank Spot.’ Review of Eckhard, Michael. *Zwischenspiele der Filmgeschichte: Zur Rezeption des Kinos der Weimarer Republik in Südafrika 1928-1933*. H-TGS, H-Net Reviews. December 2011. URL: <http://www.h-net.org/reviews/showrev.php?id=32127>

Katja Naumann. “(Re)Writing World Histories in Europe” translated by Anne Berg. *A Companion to World History*, edited by Douglas Northrop. Oxford: Blackwell, 2012.

PRINCIPAL RESEARCH IN PROGRESS

Empire of Rags and Bones: Waste and War in Nazi Germany monograph in progress

The Dump, A Global History is beginning to take shape as a series of article projects on the local histories waste disposal sites in New Delhi, Durban, Los Angeles, and Copenhagen and their connections to and implication in the global politics of waste.

AWARDS AND DISTINCTIONS

Individual Award for Outstanding Contributions to Undergraduate Education. The College of Literature, Science and the Arts, University of Michigan. 19 September 2016

Excellence in Departmental Advising Award. The College of Literature, Science and the Arts, University of Michigan. 19 September 2016

Leibniz Summer Fellowship at the Centre for Contemporary History Potsdam. June 1 through-July 31, 2016.

Faculty Fellowship. Eisenberg Institute for Historical Studies. University of Michigan. June 2013- May 2014.

Arthur Fondiler Dissertation Award for Best History Dissertation of 2011. Department of History, University of Michigan, 2012.

Postdoctoral Fellow at the Eisenberg Institute for Historical Studies, University of Michigan Fall 2011

Rackham Humanities Research Dissertation Fellowship, September 2007 to August 2008

Rackham International Research Grant May 2006

Rackham Humanities Candidacy Fellowship, September 2005 through April 2006

Harold Poor Prize, first place, for “Memory’s Victims – Serbia, the Dynamics of Power and the War in Bosnia-Herzegovina” under direction of Professor Seymour Becker, History Department of Rutgers, the State University of New Jersey in 2002.

Fellow of The German National Merit Foundation, 1998-2004.

CONFERENCES, TALKS, LECTURES

“Skimming off the Fat: Industrial-Scale Recycling in Nazi-occupied Europe.” Conference. *American Historical Association Conference*. January 2018.

“History is not a box. You can’t think outside it.” Conference. *American Historical Association Conference*. January 2018.

“Waste’s Social Order. A Historical Perspective” Conference. *Opening the Bin*. Helsingborg, Sweden. April 27-29, 2017.

“The Most Truth and the Best Facts: A Different Kind of History Lesson” Keynote. Undergraduate Conference in German Studies. Moravian College, April 1, 2017.

“Kampf dem Verderb, dem Verschleiss, der Verschwendung: Zero Waste und die Materialschlacht im Dritten Reich” Centre for Contemporary History Potsdam July 14, 2016.

“Anthropocene Campus: The Technosphere Issue.” Conference. *The Anthropocene Curriculum*. Haus der Kulturen and Max Planck Institute for History of Science. Berlin April 14-22, 2016

“Green Capital, the Aesthetics of Poverty, and the Feel-Good Politics of Recycling” *History after E.P. Thompson*. Conference Ann Arbor, November 11-18, 2015.

“Zero Waste and Total War: Organizing Disaster” contribution to GSA-Seminar. “German Risks: Managing Safety and Disaster in 20th century Europe.” Conference. *German Studies Association* Washington D.C. October 2-4, 2015.

“Zero Waste and Total War: Reflections on the Techno-Politics of Waste Reclamation in the Third Reich” *Forschungskolloquium zur Geschichte des Nationalsozialismus* Humboldt-Universität zu Berlin. Berlin, Germany June 4, 2015

Participant and Discussant. “Public, Space, Informality and the Splintering City” Conference *Wiser-UM Mellon Urban Workshop* Johannesburg, South Africa. May 3-10, 2015.

“Inglourious Spectacle, Vainglorious Truth” Workshop *Teaching About Genocide: Approaches and Challenges* University of Michigan March 14, 2015

“Wasteland: The Nazi Garbage Crisis” Conference *German Studies Association* Kansas City, Missouri September 18-21, 2014.

“Tale of Two Cities: The Waste Stream and Urban Citizenship in Los Angeles and Detroit” Conference *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City* University of London Institute in Paris, June 12-13, 2014

“Trash Matters! Nazism and Beyond” Conference *Midwest German History Workshop*, Bloomington, Indiana: October 18-19, 2013.

“Talking Trash in Nazi Germany” Max Kade Lecture Series, Department of Foreign Languages & Literatures. Lafayette College, Easton Pennsylvania: October 17, 2013.

“Global Garbage” Guest Lecture. History 238: Zoom. A History of Everything. Douglas Northrop. University of Michigan. April 10, 2013

“Nazi Urban and *Über* – City Hamburg” Conference *German Studies Association* Milwaukee, Wisconsin October 4-7, 2012.

“Local Pride and Nazi Zeal: Mapping Cultural Politics in the Third Reich” Conference *American Historical Association* Chicago IL, January 5-8, 2012.

“Of Super-Democrats and Super-Humans” Global History Workshop *Democracy in the Teaching of World History* Ann Arbor: Eisenberg Institute for Historical Studies, University of Michigan February 11, 2011.

“Negotiating the Blame for War: Transnational Cinematic Discourse and Hamburg’s Farewell to Hollywood.” Conference *German Studies Association* Washington DC, October 8-11, 2009

TEACHING INTERESTS

Nineteenth and Twentieth Century Germany
Modern European History
World History (1300-present)
History of Waste
Environmental History
Urban History

COURSES

History 497: Wastes of War: A Century of Destruction (University of Michigan: Fall 2015)
History 223: Trashed! A History of Garbage in the Modern World (University of Michigan: Fall 2014, Fall 2017)
History 240: The World since 1492 (University of Michigan: Winter 2014)
History 322: Origins of Nazism: Culture and Politics in Germany from 1918-1945 (University of Michigan: Winter 2017, Winter 2016, Winter 2015, Winter 2013, Winter 2012)
History 328: Representations of Nazism (University of Michigan: Fall 2012)
History 255: Unravelling, Unhinged and Reinvented: Europe’s Twentieth Century (Kalamazoo College: Winter 2011)
History 259: The Urban Experience in Nineteenth- and Twentieth-Century Europe (Kalamazoo College: Winter 2011)

PROFESSIONAL MEMBERSHIPS

American Historical Association
German Studies Association
World History Association
American Society for Environmental History

LANGUAGES

German (native), English (near native), French (proficient), Latin (working knowledge)