

# Curriculum Vitae

## ANNE BERG

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### EDUCATION

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**PhD Program in History**, University of Michigan, September 2002 to April 2011

Title: “In and Out of War: Space, Pleasure and Cinema in Hamburg, 1938-49”  
Co-Chairs: Kathleen Canning, Arthur F. Thurnau Professor of History  
Geoff Eley, Karl Pohrt Distinguished University Professor of  
Contemporary History  
Committee Members: Dario Gaggio, Associate Professor of History  
Johannes von Moltke, Professor of German and Screen Arts and  
Cultures

Degree Conferral, April 19, 2011

**Bachelor of Arts:** History and Psychology *summa cum laude* May 2002  
Rutgers, The State University of New Jersey

### EMPLOYMENT

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Lecturer IV and Assistant Director of Undergraduate Studies, Department of History, University of Michigan, May 2015 to the present

Lecturer III and Assistant Director of Undergraduate Studies, Department of History, University of Michigan, January 2012 to May 2015

Postdoctoral Fellow at the Eisenberg Institute for Historical Studies at the University of Michigan, September 2011 through December 2011

Visiting Instructor at Kalamazoo College Winter 2011

### PUBLICATIONS / WORK UNDER REVIEW

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“Waste Streams and Garbage Publics in Los Angeles and Detroit” *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. London: Routledge, 2016. [forthcoming]

“The Nazi Ragpickers and Their Wine: Preliminary Reflections on the Politics of Waste in Nazi Germany” *Social History* 40 4 (November 2015) [forthcoming]

“These American Lives” Review of Glass, Charles, *Americans in Paris: Life and Death under Nazi Occupation*. H-TGS, H-Net Reviews. August, 2014. URL: <http://www.h-net.org/reviews/showrev.php?id=40476>

“Close-Up of a ‘Blank Spot.’” Review of Eckhard, Michael. *Zwischenspiele der Filmgeschichte: Zur Rezeption des Kinos der Weimarer Republik in Südafrika 1928-1933*. H-TGS, H-Net Reviews. December 2011. URL: <http://www.h-net.org/reviews/showrev.php?id=32127>

Katja Naumann. “(Re)Writing World Histories in Europe” translated by Anne Berg. *A Companion to World History*, edited by Douglas Northrop. Oxford: Blackwell, 2012.

## PRINCIPAL RESEARCH IN PROGRESS

*Urban Legends: Cinema and the Making of the Nazi City* monograph in progress

*Empire of Rags and Bones: The Political Economy of Waste and War in Nazi Germany* monograph in progress

*The Dump, A Global History* is beginning to take shape as a series of article projects on the local histories waste disposal sites in New Delhi, Durban, Los Angeles, and Copenhagen and their connections to and implication in the global politics of waste.

*The Midwaste: Midwestern Wasteways and Global Futures*. Inter-Institutional collaboration on the wasteways of the Midwest with a focus on public history conceptualized as Humanity on Wheels. Fellow collaborators: Zsuzsa Gille, Gabrielle Hecht, Sarah Moore, Andrew Herscher (PI), and Stephanie Foote.

## AWARDS AND DISTINCTIONS

*The Midwaste: Midwestern Wasteways and Global Futures*. Collaborative Research Grant. Humanities Without Walls Consortium, Andrew W. Mellon Foundation.

Faculty Fellowship. Eisenberg Institute for Historical Studies. University of Michigan. June 2013- May 2014.

Arthur Fondiler Dissertation Award for Best History Dissertation of 2011. Department of History, University of Michigan, 2012.

Postdoctoral Fellow at the Eisenberg Institute for Historical Studies, University of Michigan Fall 2011

Doris G. Quinn Fellowship Spring/Summer 2010 - Fall 2010

Junior Fellow in the Sweetland Writing Seminar for Fall 2008 and Winter 2009

Rackham Humanities Research Dissertation Fellowship, September 2007 to August 2008

Janey and Melvin Lack Graduate Student Fellow of the Eisenberg Institute for Historical Studies, May 2007 to May 2008

Rackham International Research Grant May 2006

Rackham Humanities Candidacy Fellowship, September 2005 through April 2006

Harold Poor Prize, first place, for “Memory’s Victims – Serbia, the Dynamics of Power and the War in Bosnia-Herzegovina” under direction of Professor Seymour Becker, History Department of Rutgers, the State University of New Jersey in 2002.

Fellow of The German National Merit Foundation, 1998-2004.

## CONFERENCES, TALKS, LECTURES

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“Zero Waste and Total War: Organizing Disaster” contribution to GSA-Seminar. “German Risks: Managing Safety and Disaster in 20th century Europe.” Conference. *German Studies Association* Washington D.C. October 2-4, 2015.

“Zero Waste and Total War: Reflections on the Techno-Politics of Waste Reclamation in the Third Reich” *Forschungskolloquium zur Geschichte des Nationalsozialismus* Humboldt-Universität zu Berlin. Berlin, Germany June 4, 2015

Participant and Discussant. “Public, Space, Informality and the Splintering City” Conference *Wiser-UM Mellon Urban Workshop* Johannesburg, South Africa. May 3-10, 2015.

“Inglourious Spectacle, Vainglorious Truth” Workshop *Teaching About Genocide: Approaches and Challenges* University of Michigan March 14, 2015

“Wasteland: The Nazi Garbage Crisis” Conference *German Studies Association* Kansas City, Missouri September 18-21, 2014.

“Tale of Two Cities: The Waste Stream and Urban Citizenship in Los Angeles and Detroit” Conference *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City* University of London Institute in Paris, June 12-13, 2014

“Trash Matters! Nazism and Beyond” Conference *Midwest German History Workshop*, Bloomington, Indiana: October 18-19, 2013.

“Talking Trash in Nazi Germany” Max Kade Lecture Series, Department of Foreign Languages & Literatures. Lafayette College, Easton Pennsylvania: October 17, 2013.

“Global Garbage” Guest Lecture. History 238: Zoom. A History of Everything. Douglas Northrop. University of Michigan. April 10, 2013

“Nazi Urban and *Über* – City Hamburg” Conference *German Studies Association* Milwaukee, Wisconsin October 4-7, 2012.

“Local Pride and Nazi Zeal: Mapping Cultural Politics in the Third Reich” Conference *American Historical Association* Chicago IL, January 5-8, 2012.

“Placing the Blame: Wartime Disintegration, Public Leisure and the Local State in Hamburg 1940-1943” Conference *German Studies Association* Louisville, KY September 22-25, 2011

“Of Super-Democrats and Super-Humans” Global History Workshop *Democracy in the Teaching of World History* Ann Arbor: Eisenberg Institute for Historical Studies, University of Michigan February 11, 2011.

“Negotiating the Blame for War: Transnational Cinematic Discourse and Hamburg’s Farewell to Hollywood.” Conference *German Studies Association* Washington DC, October 8-11, 2009

“Practicing Normality: Cinema, War and Everyday Life In National Socialist Hamburg”  
Conference *German Studies Association* St. Paul MN, October 2-5, 2008

“From Pimp to Father: The Question of Moral Turpitude and the National Socialist State in Hamburg”  
Conference *Midwest German History Workshop*, Toronto, September 18 and 19, 2008

“Kino und Unterhaltungskultur in Hamburg, 1938-1949” Conference *Medialität und Modernität im NS Kino*. Universität Hamburg: Institut für Medien und Kommunikation. Hamburg, March 18, 2008.

## TEACHING INTERESTS

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Nineteenth and Twentieth Century Germany  
Modern European History  
World History (1300-present)  
History of Waste  
Environmental History  
Urban History

## COURSES

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History 497: Wastes of War: A Century of Destruction (University of Michigan: Fall 2015)  
History 223: Trashed! A History of Garbage in the Modern World (University of Michigan: Fall 2014)  
History 240: The World since 1492 (University of Michigan: Winter 2014)  
History 322: Origins of Nazism: Culture and Politics in Germany from 1918-1945 (University of Michigan: Winter 2016, Winter 2015, Winter 2013, Winter 2012)  
History 328: Representations of Nazism (University of Michigan: Fall 2012)  
History 255: Unravelling, Unhinged and Reinvented: Europe’s Twentieth Century (Kalamazoo College: Winter 2011)  
History 259: The Urban Experience in Nineteenth- and Twentieth-Century Europe (Kalamazoo College: Winter 2011)

## PROFESSIONAL MEMBERSHIPS

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American Historical Association  
German Studies Association  
World History Association

## LANGUAGES

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German (native), English (near native), French (proficient), Latin (working knowledge)